



Soul Man

Sam & Dave
Soul Men, 1967

Intro

♩ = 114

(Gtr., Piano & Drums)

G

C G

C G

C G

4

The Intro section consists of four measures. The bass line is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows a consistent pattern of 5-5-7-7-5-3-3-5-7 across all measures.

Verse

C G

G

C G

C G

The Verse section consists of six measures. The first measure is followed by a repeat sign. The bass line and guitar tablature (5-5-7-7-5-3-3-5-7) are consistent throughout.

Chorus

C G

C G

G

F

The Chorus section consists of four measures. The first three measures have a bass line and guitar tablature (5-5-7-7-5-3-3-5-7). The fourth measure has a different bass line and guitar tablature (3-3-3-3-3-3-3-3).

G

This section consists of three measures with a G chord. The bass line and guitar tablature (5-5-5-5-5-5-5-5) are consistent throughout.

F

G

C

D

This section consists of three measures. The first measure has an F chord and guitar tablature (3-3-3-3-3-3-3-3). The second measure has a G chord and guitar tablature (5-5-5-5-5-5-5-5). The third measure has C and D chords and guitar tablature (3-3-5).

Verse

G C G C G C G C G

5 5 7 7 5 3 3 5 7 | 5 5 7 7 5 3 3 5 7 | 5 5 7 7 5 3 3 5 7 | 5 5 7 7 5 3 3 5 7

C G C G C G C G

5 5 7 7 5 3 3 5 7 | 5 5 7 7 5 3 3 5 7 | 5 5 7 7 5 3 3 5 7 | 5 5 7 7 5 3 3 5 7

Chorus

G F G

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

F G C D

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 5

Bridge

E^b B^b C D E^b

6 6 6 6 3 4 5 | 6 3 6 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 6 6 6 6

Interlude

Outro

Repeat & fade

4

A^b D^b A^b D^b A^b

6 6 8 8 6 4 4 6 8 | 6 6 8 8 6 4 4 6 8